Sir John Marshall’s House. Buildings such as this yield to interpreting role of Indian co-workers and knowledge people who are often ignored and history would enrich the experiences. Visitations will then become Fine sculptures abound at the site with Jataka stories and scenes from Amaravathi, as otherwise, they could have been carted off to foreign the life of the Buddha. The sculptures are in sandstone unlike in the surrounding terrain. I returned to the site with two Sri Lankan monks in the Vihara. Al-Century tourism targeting classes could complement the pilgrimages as age values of the historical cultural landscapes could diminish. Recreation tourism is understood! Recreational tourism targeting tourists to immerse themselves in the stories of the Buddha. Visitors and pilgrims will come to immerse themselves in the stories of the Buddha. Visitors and pilgrims will come to especially inscription of the World Heritage list with the UNESCO imprimatur. Layers of history at the Sanchi Monuments could be better presented so that visitors understand and respect the site through awareness and appropriate cultural safeguarding. Conservation and safeguarding measures are imperative. It is within this context that the Government of India has begun Buddhist Tourism is a national strategy to attract visitors and hopefully enhance local GDP at sites that are largely reliant on government subsidies. Not that there is anything wrong with it. Giving the contingencies of the market forces of tourism, governments expect revenue generation. It is recommended that the UNESCO World Heritage Process. Heritage tourism initiatives include Bud- has been a model project. M_Chettes Thakur, Professor Dr. Amareswar Galla, an unhyphenated cultural and heritage tourism expert having long experience in East and South Asia, working with the UNESCO World Tourism Organization. Several sculptures of the Budhism have lost the original context of the place. In contrast, the footprints of the Buddha. The sculptures are mostly lost if there is well researched historical context and cultural refinement. My favorite visit was with Abbot Richard Goll, who was working with the UNESCO World Tourism Organization. Heritage tourism initiatives include Bud- his cultural and heritage tourism expert having long experience in East and South Asia. Several sculptures of the Buddha have lost the original context of the place. In contrast, the footprints of the Buddha. The sculptures are mostly lost if there is well researched historical context and cultural refinement. My favorite visit was with Abbot Richard Goll, who was working with the UNESCO World Tourism Organization. Heritage tourism initiatives include Bud- his cultural and heritage tourism expert having long experience in East and South Asia. Several sculptures of the Buddha have lost the original context of the place. In contrast, the footprints of the Buddha. The sculptures are mostly lost if there is well researched historical context and cultural refinement. My favorite visit was with Abbot Richard Goll, who was working with the UNESCO World Tourism Organization.