## HERITAGE MATTERS

## THE PAST IS NOTA FOREIGN COUNTRY

**PROF. DR. AMARESWAR GALLA** 

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Professor Dr. Amareswar Galla, an Indo Australian, was at the last three editions of the KMB and conducted the workshop on cultural mapping methodology in the lead up to the 3rd



Reclaiming and Reworking

industrial waste from scrap yards

hirty years ago, I convened a seminar in Inrry years ago, I convened a seminar in Canberra on the contestation duseum around the siting of the National Museum of Australia Museum for a Site or Site for a for a for a Site or Site for a fo hirty years ago, I contestation centring
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cuit of closely-knit tions on how the past frames the continuities, and limits the contemporary expressions is significant for limits the contemporary expressions is significant for limits the contemporary expressions is significant for limits the contemporary expressions is seen and cast India where indigenous art is mostly seen and intering the tribal other, as of anthropological intering the KMB provides for cultural exchange ground est. The KMB provides for cultural exchange ground est. The emancipation of art of the so-called Scheduled ing the emancipation of art of the so-called Aunie and Tribes in India and from what Brook and Julie and Tribes in India and from what Brock and Forced Auniesia on subaltern groups.

Anita's posing of a range of contestations across anita's posing of a range of contestations across cultural borders of gender, sexuality, faith and at a cultural borders of gender, sexuality through a corosa and exploring the intersectionality through a co-curatorial process and sited performances in rate sented across the KMB venues. The Student Bienter sented across the KMB venues. The Student Bienter sented across the KMB venues for inter-genter and range of art appreciation and community and range of art appreciation and spaces for inter-genter activities provided spaces for inter-genter in gagement activities provided spaces of place making internal transmission and understanding of art works. KMB archives the whole process of place making in cluding the whole act of installation of art conceptions important resource becomes a mine of conceptions.

tual and exhibitory complexity that provides for re-searchers and especially young students who come from all over India to the KMB. Searchers and especially young students who come

from all over India to the KMB.

Edible Archives, a curated culinary profashionable

Edible Archives, a curated culinary profashionable

women chefs has major lessons for the fashional

tourism products often tagged as Heritage Cuisine.

They draw on the varieties of rice, 19 from all

tourism products often tagged as Culture.

They draw on the varieties of roce, 19 from all

over India, and evidence the methods of preparation and appreciation of food as culture.

Nemories are recalled. It is curated by Prima

Memories are recalled. It is curated by Prima

Kurien and Anumitra Ghosh Dastidar with

Memories are recalled. It is curated women chefol

Kiran Bhushi and Priya Bala as guest chefs

Kiran Bhushi and Priya Bellow women chefol

Their shared sensibility as fellow women of soosi

Their shared sensibility as fellow research and its possi
was profiled. It is a distinctive curatorial on foosi

culture through rigorous research and its possi-

Was profiled. It is a distinctive curatorial on 100d culture through rigorous research and its possiculture through rigorous research harmony. Shalini bilities for artistic and ecological harmony of the bilities for artistic and ecological harmony. Shalini bilities for artistic and ecological harmony of the bilities for artistic and Paramacuraran documented research and Manoi Paramacuraran documented research and Manoi Paramacuraran documented research and the profile of the bilities for artistic and paramacuraran documented research and the profile of the bilities for artistic and paramacuraran documented research and the possibilities for artistic and paramacuraran documented research and the possibilities for artistic and paramacuraran documented research and the possibilities for artistic and paramacuraran documented research and the possibilities for artistic and paramacuraran documented research and the possibilities for artistic and paramacuraran documented research and the possibilities for artistic and paramacuraran documented research and paramacuraran documented resear

heritage of culinary treasures rather than simply
nesent them for consumption.
There is a range of platforms across the KMB and an inspirational array of artists from across transan inspirational array of artists from acrois transan inspirational array of artists in the world is deand the world. How well the curatorial vision is deand the world. How well the curatorial vision is deand to m KMB or similar projects in the world in a kmB or similar projects in the world are and space created by the indicated in KMB or similar projects a verifical and pendent on the time and space created by trailing a verifical cultural space in Fort Kochi, a historical cultural snow scape of spice trade to colonial encounters. It is now a signature creativity and cultural space on the world a signature creativity and cultural space.

than a single curato

Heritage Matters will take you

Brazilian Vivian Caccuri's installation. The Mosquito Shrine. It explores the sub text of coloniality. Should we deify the Mosquito? Because, it did not affect indigenous people. But was devastating for the colonialists and invaders

Gond World View brings Indian indigeneity to the KMI



From the contemporary at the KMB, back to the traditiona

beckons at the airport as people leave Koch



adjuri symbolism from colonial archives in Australia aujuri symbolish from colonial archives in Australia on handwoven fabrics of Kerala with bilingual captioning is a heginning for the much needed cross cultioning is a heginning for the much needed cross cultioning is a on handwoven fabrics of Kerala with bilingual capton handwoven fabrics of Kerala with bilingual captioning is a beginning for the much needed cross cultioning is a beginning and dialogue with indigenous tural juxtapositioning and dialogue with indigenous tural juxtapositioning and dialogue with installatural juxtapositioning and dialogue with installatural juxtapositioning and Julie Gough's installatural juxtaposition artists in India. Tasmanian Julie Gough's installatural juxtaposition in India. Tasmanian Julie Gough's installatural juxtaposition in India.

dress as the weight of fibrory and forced familions on subaltern groups.

Anita's posing of a range of contestations across Anita's posing of a range of contestations across entirely horders of gender. sexuality, faith and art

cluding the whole act of installation of art works.

This important resource becomes a mine of conceptual and exhibitory complexity that provides for retual and exhibitory complexity that provides for respectably young students who come searchers and especially young students who come

bilities for artistic and ecological harmony. Shalmi
Krishan and Manoj Parameswaran documented reKrishan and Manoj Parameswaran document on the
gional food culture and knowledge that draw on the
local food culture and knowledge rather than simply
horitage of culinary treasures rather than simply gional 1000 culture and knowledge that draw on the heritage of culinary treasures rather than simply present them for consumption

scape of spice trade to colonial encounters. It is now a signature creativity and cultural space on the world a signature creativity and cultural space on the server and a signature creativity and cultural space on the world a signature creativity and cultural space on the same and sustainable and map. We are witnesses to the KMB Board's persecution and sustainable and sustainable and sustainable and context. One could ance, struggle to make it viable and context. One could ensuring that it is local in a global context. ance, struggle to make it viable and sustainable and ensuring that it is local in a global context. One could look forward to the inter-hiennale events and the next look forward to the inter-hiennale events. ensuring that it is local in a global context. One could look forward to the inter-biennale events and the next look forward to the inter-biennale events are at rather edition which I am told will be driven by a team rather than a single curator

, 'Oorali Express'. Ten artists that travelled to The 'Oorali Express' - Ten artists that travelled to the 'Oorali Express' - Ten artists that travelled to the 'Oorali Express' - Ten artists that travelled to the 'Oorali Express' - Ten artists that travelled to the 'Oorali Express' - Ten artists that travelled to the 'Oorali Express' - Ten artists that travelled to the 'Oorali Express' - Ten artists that travelled to the 'Oorali Express' - Ten artists that travelled to the 'Oorali Express' - Ten artists that travelled to the 'Oorali Express' - Ten artists that travelled to the 'Oorali Express' - Ten artists that travelled to the 'Oorali Express' - Ten artists that travelled to the 'Oorali Express' - Ten artists that travelled to 'Oorali Express' - Ten artists that travelled the 'Oorali Express' - Ten artists the 'Oorali Express' - Ten artists that travelled the 'Oorali Express' - Ten artists t

Pavilion.
The inclusion of indigenous voices in the KMB is a The inclusion of indigenous voices in the KMB is a the inclusion of india. The movement of Gond costurning point for India. The movement plywood, and turning point for India. The movement plywood, and turning point for mainted walls to marine plyworse is signology, from painted walls to marine plyworse is signology, from painted walls as part of their universe is wirdlessed in the KMB as part of their universe of Wirliam in the KMB is a part of the indianal section of the indianal section in the KMB is a part of the indianal section in the KMB is a part of the indianal section in the KMB is a part of the indianal section in the india alsplayed in the KNIB as part of their universe is significant. Brook Andrew's silk screen portraits of Wirnificant. Images: International Institute for the Inclusive Museum and KME