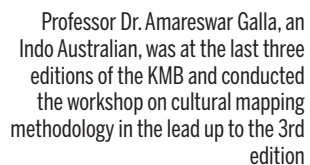


**THE PAST
IS NOT A
FOREIGN
COUNTRY**



The inclusion of indigenous voices in the KMB is a turning point for India. The movement of Gond cosmology, from painted walls to marine plywood, and displayed in the KMB as part of their universe is significant. Brook Andrew's silk screen portraits of Wir-

NEXT WEEK Heritage Matters will take you to the Salzburg Global Seminar

