

Laurence Des Cars

President, Musée d'Orsay and Musée de l'Orangerie, France

English

Laurence des Cars (born in 1966) general heritage curator, was appointed President of the Public Establishment of the Musée d'Orsay et de l'Orangerie in March 2017.

A specialist in 19th and early 20th century art, Laurence des Cars was a curator at the Musée d'Orsay from 1994 to 2007; from 2007 to 2014, she was Scientific Director of Agence France-Muséums. In January 2014, Laurence des Cars was appointed Director of the Musée de l'Orangerie.

She published *Nineteenth Century French Art (1819-1905)* (Flammarion, 2006), edited by Henri Loyrette and in collaboration with Sébastien Allard. She edited *Louvre Abu Dhabi, Birth of a Museum* (Flammarion, 2013), and was one of the curators for the "Louvre Abu Dhabi, Birth of a Museum" exhibition presented at the Musée du Louvre in 2014.

Since 2017, Laurence des Cars has completely renewed and revitalised the world-class Impressionism and Post-Impressionism collections of the Musées d'Orsay et de l'Orangerie, rolling out a programme of exhibitions, live shows and a new presentation of the works oriented towards all audiences, and open to the artists of today.

Laurence des Cars is a Chevalier de la Légion d'Honneur, Chevalier of the National Order of Merit and Officer of Arts and Letters.

Kaywin Feldman

Director, National Gallery of Art, Washington, D.C., USA

English

Kaywin Feldman

Director, National Gallery of Art

Kaywin Feldman (b. 1966, Boston, MA, USA) has an MA in Art History from the Courtauld Institute of Art, University of London, an MA in Museum Studies from the Institute of Archaeology at the University of London, and a BA, Summa cum laude, in Classical Archaeology from the University of Michigan. In March 2019, she became Director of the National Gallery of Art in Washington, DC. She is the fifth director in the Gallery's history, and the first woman to hold this important national position.

Prior to joining the Gallery, Kaywin led the Minneapolis Institute of Art as its Nivin and Duncan MacMillan Director and President. During that time, she doubled attendance, expanded the collection, launched and completed visionary strategic plans, and transformed the museum's relationship to the Twin City community and to the nation through groundbreaking initiatives such as the Center for Empathy & the Visual Arts.

She is a trustee of the National Trust for Historic Preservation, the White House Historical Association, and the Chipstone Foundation, and a member of the State Hermitage Museum International Advisory Board. She is a past president of the Association of Art Museum Directors (AAMD) and past chair of the American Alliance of Museums (AAM). She has lectured widely and published numerous articles on many aspects of museums in the 21st century.

Manal Ataya

Director General, Sharjah Museums Authority, UAE

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also can be tagged on linked in

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English

Manal Ataya is a museum professional with 15 years of senior executive experience in museum development and cultural diplomacy. As Director General of the Sharjah Museums Authority, for over a decade, she is responsible for the overall management of 16 museums in the emirate of Sharjah, UAE. Her mandate includes strategic development of future museum projects, advising in museum & cultural policy, fostering partnerships with the international museum community and delivering community initiatives rooted in social responsibility. The current museum offering covers Islamic culture and history, contemporary art, heritage, maritime history, archaeology, science and children's learning. She is responsible for the implementation of His Highness Sheikh Dr Sultan Bin Mohammed Al Qasimi's directives for future museum and cultural heritage related projects. Ataya is a highly respected leader in the UAE cultural sector and is regularly invited to speak at local and international events on topics including museum education, community engagement, women empowerment, cultural diplomacy and Islamic art.

She currently serves on numerous advisory boards including the College of Fine Art & Design- University of Sharjah, Global Cultural Districts Network (GCDN), Make A Wish Foundation-UAE, and ICCROM-Sharjah, the field office of the UN's body for cultural heritage management in the Arab world. She is also a Global Ambassador for the 'Equality for Growth' initiative of Thinkers & Doers Institute in Paris, France. Ataya was awarded the Chevalier 'Order of Arts & Letters' by the Republic of France in 2018 for her significant contributions to culture.

Ataya is a graduate of both Hamilton College (2001) and Harvard University (2004), USA.

Amareswar Galla

Director, International Centre for Inclusive Cultural Leadership, and Dean of Faculty Development and Leadership, Anant National University, Ahmedabad, India



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English

Professor Dr. Amareswar Galla - an alumnus of Jawaharlal Nehru University, New Delhi, Australian National University, Canberra and the Salzburg Global Fellowship, is currently Professor of Inclusive Cultural Leadership & Director, International Centre for Inclusive Cultural Leadership, and Dean of Faculty Development and Leadership, Anant National University, Ahmedabad, India; Founding Member UNESCO UNITWIN Network for Culture, Tourism and Development Sorbonne 1 Parthenon and Founding Executive Director of the International Institute for the Inclusive Museum, Australia/India/USA); formerly full Professor of Museum Studies, University of Queensland, Brisbane and prior to that full Professor and Director of Sustainable Heritage Development, Australian National University, Canberra; until recently Chief Curator, Amaravathi Heritage Town (birthplace of Mahayana Buddhism) India; former Vice President, International Executive Council of ICOM, Paris (2004-2007); former President of ICOM Asia Pacific Executive Board (1998-2004); Founding Chairperson and Editor Inclusive Museum movement, Leiden, 2008-2022 (onmuseums.com); Chaired the drafting and adoption of the ICOM Cultural Diversity Charter, Shanghai, 2010; accredited mentor, UNESCO 2003 Intangible Heritage Convention; extensive publication record ranges from *World Heritage: Benefits Beyond Borders*, Cambridge University Press & UNESCO Publishing, 2012 (French and Korean translations 2013) to *Heritage Curricula and Cultural Diversity*, Prime Minister & Cabinet, Australia, 1993.

Salah M. Hassan

Director of The Africa Institute and Goldwin Smith Professor of African and African Diaspora Art History and Visual Culture, Cornell University, USA

English

Salah M. Hassan is the Director of The Africa Institute and the Goldwin Smith Professor of African and African Diaspora Art History and Visual Culture in the Department of Africana Studies and Research Center, as well as in the Department of History of Art and Visual Studies, and also serves as Director of the Institute for Comparative Modernities at Cornell University. Hassan is editor and co-founder of *Nka: Journal of Contemporary African Art* (Duke University Press, and a member of the editorial advisory board of *Journal of Curatorial Studies*, and *international Journal of Middle Eastern Studies*. In addition to numerous essays to journals, anthologies, and exhibition catalogues of contemporary art, and has authored, edited, and co-edited several books, including *Ibrahim El Salahi: A Visionary Modernist* (2013); *Darfur and the Crisis of Governance: A Critical Reader* (2009); *Diaspora, Memory, Place* (2008); *Unpacking Europe* (2001); *Authentic/Ex-Centric* (2001); and *Art and Islamic Literacy among the Hausa of Northern Nigeria* (1992), among others. Most recently, Hassan edited and introduced *Ibrahim El-Salahi: Prison Notebook* (MoMA and Sharjah Art Foundation Publications, 2018), and the forthcoming *Ahmed Morsi: A Dialogic Imagination* (Sharjah Art Foundation, 2020).

Hassan has curated international exhibitions including *Authentic/Ex-Centric* at the 49th Venice Biennale, (2001), *Unpacking Europe* (Rotterdam, 2001-02), and *Ibrahim El Salahi: A Visionary Modernist* was published in 2012 held at The Tate Modern in London (2013) and at the Sharjah Art Museum in Sharjah, UAE (2012). He is the recipient of fellowships including the J. Paul Getty



Postdoctoral Fellowship as well as major grants from Sharjah Art Foundation, Ford Foundation, Rockefeller Foundation, Afrique en Creations, Andy Warhol Foundation for the Visual Arts, and the Prince Claus Fund.

Emily Kasriel

Head of Editorial Partnerships and Special Projects, BBC World Service

Emily leads high profile projects across the BBC, including the award-winning Crossing Divides season bringing people together in a fragmented world across lines of faith, politics, ethnicity, and generation, which featured on TV, radio, and digital in the UK and across the world. She is currently Executive Editor for the BBC 100 Centenary project, BBC 100. In her award-winning BBC career, Emily previously founded, edited and occasionally presented The Forum, the flagship weekly interdisciplinary radio discussion show, after running the Arts and Religion departments of the BBC World Service, and has reported and produced for the BBC across five continents. She's been a visiting Fellow at Saïd Business School at the University of Oxford and a Senior Advisor to the Skoll Foundation. She sits on the board of the HH Wingate Foundation, writes for an array of publications including the BBC, the Financial Times, The Guardian, Telegraph, Independent, and gives keynotes and hosts panels for global conferences. In addition, she is an Executive Coach and a practitioner in Residence at the LSE undertaking work on Deep Listening.



