

CURRICULUM VITAE

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Editorial Board Member: International Journal of the Inclusive Museum, SCOPUS and Web of Science journal

Series Editor: The Inclusive Museum Book Imprint, Common Ground Research Network (<https://onmuseums.com/books>)



PROFESSIONAL SUMMARY

Applied anthropologist, educator, and researcher with over 14 years of experience in Indigenous education, linguistic and cultural sustainability, and the integration of emerging technologies for social impact. My work bridges academic research, grassroots engagement, and policy innovation—particularly in the revitalisation of endangered Indigenous languages through AI-enabled tools, multilingual curriculum design, and culturally grounded pedagogy. I have led award-winning initiatives at the Kalinga Institute of Social Sciences (KISS), like the UNESCO King Sejong Prize-winning Mother Tongue-Based Multilingual Education (MTB-MLE) programme. My interdisciplinary approach cuts across anthropology, museum studies, heritage tourism and digital humanities to connect Indigenous representation with global platforms, advancing community-responsive and culturally rooted education through international collaboration.

CAREER HIGHLIGHTS

- Led the **UNESCO King Sejong Literacy Prize-winning** Mother Tongue-Based Multilingual Education (MTB-MLE) programme at KISS (2022), recognised globally for excellence in Indigenous education.
- **Plenary/Invited Speaker** at international conferences across Asia, Europe, and Australia, including EFLU (India, 2025), ADB (Philippines, 2025), University of San Jorge (Spain, 2025), and University of Sydney (Australia, 2024).
- Invited to a fully sponsored six-week **Professional Development Programme at the University of Sydney, Australia (May–June 2025)**, focusing on Indigenous knowledge systems, AI, and intercultural research.
- Researcher, **Heritage Studies**, The University of Antwerp, Belgium (November 2025- December 2027)
- **Series Editor** of ‘*The Inclusive Museum Book Imprint*’ (Common Ground Research Network) and **Editorial Board** Member of the *International Journal of the Inclusive Museum* (SCOPUS & Web of Science).
- **Designed** the first-ever Kuvi-language digital script, integrated into Motorola devices, and led multiple technology-enabled Indigenous language revitalisation projects.
- **Founder Director**, Ekkathaa Welfare Foundation, advancing Indigenous knowledge, cultural sustainability, and community-based education.

RECENT INVITED TALKS:

- **18th International Conference on the Inclusive Museum: Galleries, Libraries, Archives & Museums: Engines of Innovation and Social Participation, University of San Jorge, Zaragoza, Spain (15–17 September 2025)**. Presentation: The Criticality of the First, Second, and Third Voice in Museum Communications.
- **2025 Chunhyang Festival: International Forum to Promote Good Safeguarding Practices of UNESCO Intangible Cultural Heritage, Namwon City & Center for Intangible Culture Studies (CICS), South Korea (22–23 September 2025)**. Presentation: Adivasi Mela (Indigenous Festival) of Odisha, India as a Model for Safeguarding Intangible Heritage.
- **Regional and Minority Languages: Game Changer in the Conventional Digital World? Brussels Foreign Office, Brussels (24 September 2025)**. Presentation: Kuvi Character Set: A Mobile Interface for the Revitalization of the Kuvi Language.

ACADEMIC QUALIFICATIONS

- **Doctorate (Ph.D.) in Anthropology**, awarded in May 2018 from Hyderabad University, Hyderabad, India. Thesis title: *Changing Socio-Cultural aspects and Livelihood Patterns of the Kutia Kondh: A Case Study in Kandhamal District of Odisha*.

- **Master of Philosophy (M.Phil.) in Anthropology** (2009-2010) from Hyderabad University, Hyderabad, India. Thesis title: *Cultural persistence and change, among the Sapua Kelas of Padmaksharipur village, Khurda District, Odisha.*
- **Master of Arts (Anthropology)**-2006-2008) from Hyderabad University, Hyderabad, India. Dissertation Title: *Family & Marriage among the Kolams of Adilabad District.*

PROFESSIONAL APPOINTMENTS

Director (R&D), International Institute for Inclusive Museums (IIIM) | 2025–Present

Researching and developing projects on public cultural spaces, Indigenous language revitalisation, and intercultural dialogue.

Expert, UNESCO Inclusive Policy Lab (IPL) | 2023–Present

Serving as an expert with the UNESCO Inclusive Policy Lab, contributing to knowledge co-creation and inclusive policy dialogues on culture, education, social inclusion, and sustainable development. My work draws on applied anthropology and Indigenous language revitalisation to support evidence-informed approaches that advance inclusive public policy and equity-centred cultural practices.

Assistant Professor (Anthropology), Co-Director- Project K-MUSE, and Head-Centre for Indigenous Languages, KISS-DU (2021-2025)

As Co-Director of Project K-MUSE, I facilitated interdisciplinary research and strategic planning to support the Pro-Chancellor of KISS in advancing initiatives related to Indigenous education, cultural preservation and applied research. My role involved developing policy frameworks, leading strategic initiatives, and implementing Object-Based Learning (OBL) at both state and national levels while coordinating with cultural institutions.

As the Head of the Centre for Indigenous Languages & Narratives, I led initiatives focused on safeguarding, promoting, and revitalising Indigenous languages, ensuring their integration into academic settings while preserving cultural knowledge. My responsibilities include strategic planning, research development, policy advocacy, and fostering interdisciplinary collaborations at both national and international levels.

As an Assistant Professor of Anthropology, I was responsible for teaching, research, supervision, and consultancy within the School of Tribal Legal Studies & Tribal Rights. My role encompassed curriculum development, mentoring students, and conducting applied research on Indigenous communities, legal frameworks, and cultural sustainability. Additionally, I was actively involved in the Innovation Cell, where I contribute to the development of new courses and interdisciplinary research initiatives, including the design and implementation of a postgraduate course on Mother Tongue -Based Multilingual education (MTB-MLE), anchored in community linguistic and aligned with KISS's UNESCO-recognised multilingual education model.

Project Manager, then Deputy Director- Mother Tongue Based Multilingual Education (MTB-MLE) 2016-2021, Kalinga Institute of Social Sciences (KISS), Bhubaneswar

Led the design and implementation of KISS's UNESCO-recognized MTB-MLE program for 40,000+ tribal/Indigenous children across Odisha, Jharkhand, and Chhattisgarh. As Project Manager (2016–2020) and subsequently Deputy Director (2020–2021), I oversaw multilingual curriculum innovation, early childhood education, and Indigenous language integration, managing a multilingual education budget exceeding ₹1,00,000 annually.

- Led development of trilingual animated alphabet series, language labs, and culture-specific digital classrooms to enhance foundational learning for tribal children.
- Created 20+ teacher training modules and 50+ IEC materials in 13 tribal languages, including primers, songs, and storybooks.
- Trained 500+ educators in MTB-MLE pedagogy and culturally responsive teaching at both institutional and government levels.
- Collaborated with government, academic, and linguistic stakeholders to advance language preservation and educational policy reform.
- Documented Indigenous parenting practices and early childhood care models by engaging deeply with tribal communities.
- Conducted visual documentation of 13 Particularly Vulnerable Tribal Groups (PVTGs) in Odisha to inform culturally grounded curriculum development.

Research Associate, Academy of Tribal Languages & Culture, Odisha (2013–2016)

Led field research on 62 Scheduled Tribes/Indigenous communities of Odisha, India. Co-developed Early Childhood Care and Education (ECCE) modules, coordinated language mapping, and produced visual documentation for government departments and UNICEF-linked projects.

SELECT COURSES TAUGHT (POSTGRADUATE LEVEL)

- Fundamentals of Social and Cultural Anthropology
- Indian Society and Social Change
- Understanding Tribal (Indigenous) Society
- Thoughts and Theories in Anthropology
- Tribal Customary Law and Social Justice
- Anthropology of Childhood and Children (Applied Course)
- Tribal Movies and Tribal Museums (Applied Course)
- Mother Tongue-Based Multilingual education (Applied Course)
- Ethno-medicine and Indigenous knowledge
- Learning Through Academic Excursion (Applied Course)

These courses integrated field-based learning, digital documentation, multilingual pedagogy, and culturally grounded teaching approaches. Several courses were aligned with community-engaged and experiential models, supporting students in critically exploring Indigenous cultures, oral traditions, legal systems, and museum-based representations.

SELECT LIST OF PUBLICATIONS

Books

- Mohanty, S. S., Dash, S. R., & Parida, S. (Eds.). (2024). *Applying AI-based tools and technologies towards revitalization of Indigenous and endangered languages* (1st ed.). Studies in Computational Intelligence. Springer Singapore. <https://doi.org/10.1007/978-981-97-1987-7>
- Mohanty, S. S. (2021). *Teacher's handbook: A pedagogic endeavor of KISS for facilitating multilingual teaching* (ISBN 978-81-949016-4-8). KISS-DU.
- Ghosh, S., Mohanty, S. S., & Patnaik, S. (2021). *Transactional module: School readiness module for tribal children of Odisha under the flagship program–Anwasha*. SCSTRTI. <https://repository.tribal.gov.in/handle/123456789/75134?viewItem=browse>
- Ghosh, S., Patnaik, S., & Mohanty, S. S. (2021). *MO Book-I: Preparatory workbook for Class-I*. SCSTRTI.
- Ghosh, S., Patnaik, S., & Mohanty, S. S. (2021). *MO Book-II: Preparatory workbook for Class-I*. SCSTRTI.
- Ota, A. B., Mohanty, S. C., & Mohanty, S. S. (2018). *Kandha Gauda* [Photo handbook series] (ISBN 978-93-80705-63-7). SCSTRTI. <http://www.scstrti.in/index.php/activities/publication/books/photo-handbook-on-tribes>
- Mohanty, S. S. (2017). *Transition curriculum: 35 days comprehensive activities for the students of different languages taking admission in Class-I*. KISS.

Book Chapters

- Mohanty, S. S., Nag, A., Oliveira, J., Garg, S., Yokoyama, T., & Roy, S. (2024). Kuvi character set: A mobile interface for the revitalization of the Kuvi language. In S. S. Mohanty, S. R. Dash, & S. Parida (Eds.), *Applying AI-based tools and technologies towards revitalization of Indigenous and endangered languages* (Vol. 1148, pp. xx–xx). Springer. https://doi.org/10.1007/978-981-97-1987-7_1
- Miniaka, S., Mohanty, S. S., Mohanty, P., Majhi, K., & Tripathy, R. (2024). Kuvi calendar: Harnessing Indigenous calendar for language revitalization. In S. S. Mohanty, S. R. Dash, & S. Parida (Eds.), *Applying AI-based tools and technologies towards revitalization of Indigenous and endangered languages* (Vol. 1148, pp. xx–xx). Springer. https://doi.org/10.1007/978-981-97-1987-7_6
- Basu, P., & Mohanty, S. S. (2024). Developing multilingual glossaries for STEM terminology using AI-NLP. In S. S. Mohanty, S. R. Dash, & S. Parida (Eds.), *Applying AI-based tools and technologies towards revitalization of Indigenous and endangered languages* (Vol. 1148, pp. xx–xx). Springer. https://doi.org/10.1007/978-981-97-1987-7_9
- Biruli, B., Das, Y., Dash, S. R., & Mohanty, S. S. (2024). Development of parallel speech data repository for Ho language. In S. S. Mohanty, S. R. Dash, & S. Parida (Eds.), *Applying AI-based tools and technologies towards revitalization of Indigenous and endangered languages* (Vol. 1148, pp. xx–xx). Springer. https://doi.org/10.1007/978-981-97-1987-7_10
- Daou, O., & Mohanty, S. S. (2024). Cultural survival heritage of Bambara language by using NLP. In S. S. Mohanty, S. R. Dash, & S. Parida (Eds.), *Applying AI-based tools and technologies towards revitalization of Indigenous and endangered languages* (Vol. 1148, pp. xx–xx). Springer. https://doi.org/10.1007/978-981-97-1987-7_14

Journal Articles

- Mohanty, S. S. (2025). Rethinking the Museum Through Indigenous Narratives. *The International Journal of the Inclusive Museum*, 19(1), 103. ISSN: 1835-2014 (Print), ISSN: 1835-2022 (Online). <https://doi.org/10.18848/1835-2014/CGP/v19i01/103-130>
- Mohanty, S. S., Parida, S., & Dash, S. R. (2023). Role of NLP for corpus development of endangered languages. *Grenze International Journal of Engineering and Technology*, 9(1), Article 709. Grenze ID: 01.GIJET.9.1.709.
- Mohanty, S. S. (2022). Life in the woods: An emotional note from the heart of Kutia Kondhs of Kandhamal District of Odisha. *International Journal of Advanced Research and Development*, 8(1), [Fifteenth Issue]. ISSN 2395-1737.
- Mohanty, S. S., & Patel, P. (2015). Research methodology on folklore studies. *Banaja Souvenir*. ATLC, Government of Odisha.
- Patel, P., Mohanty, S. S., & Samantray, S. (2014). Gond art: A traditional art form of Odisha. *Banaja Souvenir*. ATLC, Government of Odisha.
- Mohanty, S. S. (2014). Cultural continuity and change among the snake charmers of Odisha. *ADIVASI*, 54(1–2), 92–106. <http://www.stscodisha.gov.in/pdf/June-Dec-2014-Vol-1-2.pdf>
- Mohanty, S. S. (2013). Indigenous knowledge of shifting cultivation: Observations on three primitive tribal communities in Odisha. *ADIVASI*, 53(1–2), 11. <http://www.stscodisha.gov.in/pdf/June-Dec-2013-Vol-1-2.pdf>

FELLOWSHIP AND PROFESSIONAL ACHIEVEMENTS

- **Professional Development Programme | University of Sydney & Partner Institutions | May–June 2025**
Completed a fully sponsored six-week programme mentored by leading experts, including Dr. Andrew Simpson (ICOM-UMAC) and Prof. Amareswar Galla (UNESCO Chair). The programme included engagements with major institutions (AIATSIS, National Museum of Australia, Queensland Museum, Australian Museum, Chau Chak Wing Museum, etc.) and community-based immersions. Focused on Indigenous knowledge systems, AI-enabled language revitalisation, inclusive museum practice, intercultural leadership, and sustainable heritage development. Outcomes strengthened capacity for global collaboration, policy innovation, and community-responsive cultural work.
- **Emerging Scholar Award | September 2024**
Awarded by Common Ground Research Networks and The Inclusive Museum Research Network, the USA, in recognition of excellent scholarship and the promise of significant future achievement in the field of inclusive museums.
- **UNESCO Inclusive Policy Lab Expert | March 2023 -**
Selected as an expert in the prestigious UNESCO Inclusive Policy Lab, demonstrating expertise in formulating and implementing inclusive policies to promote cultural diversity and social inclusion.
- **Emerging Anthropologist Award | World Anthropology Congress | August 2023**
Recognized for outstanding contribution to the field of Anthropology and awarded the Emerging Anthropologist title at the World Anthropology Congress.
- **Kalinga Fellowship | December 2022**
Recognized for outstanding efforts in combating gender-based violence and trafficking of women and children. Elected as a distinguished Fellow of the Kalinga Fellowship by the Bridge Institute, UK, December 2022 in acknowledgment of impactful contributions for the cause.

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

Life Member-

- Inclusive Museum Research Network, CGRN, USA
- Anthropos India Foundation, India
- United Indian Anthropology Forum (UIAF), India

SELECT LIST OF COMPLETED PROJECTS

Sponsored Project/Workshop Title	Start Date	Completion Date	Sponsoring Organization	
Indo-Australian Prospectives on Intercultural Dialogue	01-02-2025	31-07-2025	International Institute for Inclusive Museums(IIIM)	Led a cross-cultural research project exploring First Voice inclusion and intercultural pedagogy.
Multilingual KIOSK for STEM Education	23-12-2024	31-03-2025	Lenovo CSR Fund	Designed a prototype digital learning tool integrating Indigenous languages in STEM education.

Kuvi Character Set (Endangered Indigenous Language on UNESCO List)	12-10-2022	12-10-2024	Motorola Mobility LLC/ Lenovo	Created a Unicode-compliant digital script for the endangered Kuvi language.
‘Preparation of Multilingual Glossaries of Subject-Specific Technical Terms in Indian Languages’ for STEM Education	19-10-2022	21-10-2022	Bharatiya Bhasa Samiti, Ministry of Education, Govt. of India	Developed technical glossary in three Indigenous languages for STEM Education.
13 PVTGs Photographic Documentation	01-11-2019	15-02-2020	MTB-MLE, KISS	Visual ethnographic record for curriculum and language resource development.
Audio-Visual Multilingual Primers in 8 Indigenous Languages.	01-09-2017	31-10-2019	MTB-MLE, KISS	Produced multilingual, child-friendly learning materials for early education.
Ethnographic Study on Tattooing: A Baseline Study of Tribes of Odisha	01-04-2015	31-03-2016	Academy of Tribal Languages & Culture	Documented tattooing practices among Odisha’s tribal communities for cultural preservation.
Ethnographic study on Tribal Housing Patterns of Odisha	01-04-2016	01-10-2016	(ATLC), ST & SC Development Department, Govt. of Odisha	Investigated architecture and spatial patterns among tribal groups for design integration.
GOND ART: A Traditional Art form of Odisha	01-04-2014	31-03-2015	ATLC & UNICEF	Researched and recorded traditional art practices in tribal Odisha.
Language Mapping in the SSD schools of Govt. of Odisha	03-02-2013	31-03-2015	ATLC & UNICEF	Mapped linguistic diversity to inform MTB-MLE implementation in government schools.
Indigenous Knowledge & Practices of PVTGs of Odisha.	16-07-2013	01-02-2014	ATLC, ST & SC Development Department, Govt. of Odisha	Studied traditional ecological and cultural practices among Particularly Vulnerable Tribal Groups.

SELECT LIST OF ONGOING RESEARCH & PUBLICATIONS

- Culture and Conservation: Redefining Museum Collections through Indigenous Narratives**
 - To be published in the *International Journal of the Inclusive Museum*, SCOPUS listed, and Web of Science journal. Expected Publication: 2025. [Journal Link](#)
- Revitalising Indigenous and Endangered Languages with AI**
 - To be published in the Common Ground Research Network (CGRN), 2025
- Book Chapter: More Than Meets the Eye**
 - In *Enhancing Identity, Visibility of Cultural Heritage and Circular Economy for Promoting Sustainable Tourism*; Publisher: Springer Nature; Expected Publication: December 2025
- Book: Intangible Heritage: Odisha Chapter**
 - Tentative Publication Date: December 2025, Publisher: TBA

SELECT EXHIBITION PROJECTS

Sl. No	Details
1	Exhibitions & Visuals for the World Anthropology Congress 2023, KISS-UIAF
2	Exhibitions, Visuals & Performances during Janajatiya Khel Mahotsav, KISS-Ministry of Culture, GoI.
3	Organized KUSUMA Children’s Festival at KISS for 2017, 2018 & 2019
4	Provided technical support during Adivasi Mela (2014, 2015 & 2016): an exhibition and festival organized every year by Govt. of Odisha & is considered the oldest exhibition where all 62 tribes are represented for their culture, art & craft.
5	Coordinated and provided technical assistance in the State Level Children's Festival 'SARGIFUL' - 2013, 2014 & 2015 organized by the ST & SC Development (SSD) Department, Government of Odisha.
6	Responsible and led Odisha’s tribal dance troupes during the Tribal Dance Festival (2016) at Dilli Haat, New Delhi, organized by the Ministry of Tribal Affairs (MOTA), India.

WORKSHOPS, CONFERENCES & SEMINARS (SELECTED)

Conferences, Lectures, and Dialogues

- **Speaker, International Symposium Indigenous: Resistant Epistemologies and the Normative Frame of the Contemporary, Arthshila, Delhi (22–23 August 2025).** Presentation: Indigenous knowledge systems, their intersections with contemporary art frameworks, and the challenges posed by AI.
- **Panel Speaker, Asian Development Bank (ADB) event marking the International Day of the World's Indigenous Peoples (15 August 2025).** Theme: "Indigenous Peoples and AI: Defending Rights, Shaping Futures." Presentation focus: AI for revitalising endangered languages through culturally responsive, community-led frameworks.
- **Plenary Speaker, International Conference on Indigenous/Tribal Communities—Reframing Research Methodologies, The English and Foreign Languages University (EFLU), Hyderabad (August 7–9, 2025).** Presentation: "Heuristic Methodologies in Indigenous Studies: Culturally Responsive, Co-authored Digital Practices in Reframing Indigenous Research.
- **Convenor, Kalinga Conversations Series, Project K-MUSE, KISS (2024–ongoing):** curated global dialogues on multilingual education, Indigenous values, inclusive leadership, and gender studies. Featured speakers include Prof. Ghil'ad Zuckermann (21 Feb 2024), Prof. Amareswar Galla (6 Jul 2024), Prof. Diane Bell (3 Sep 2024), Prof. Paul Memmott (6 Nov 2024), and Prof. Bishop D. B. Jones (14 Nov 2024).
- **Plenary Speaker** at the conference Indigenous/Tribal Communities – Reframing Research Methodologies, The English and Foreign Languages University (EFLU), Hyderabad, 7–9 August 2025. Presentation titled Heuristic Reclamation through Voice and Code: Culturally Responsive Digital Methodologies in Indigenous Studies.
- **Presented "Culture and Conservation: Redefining Museums through Indigenous Narratives"** at the 17th International Conference on the Inclusive Museum, Vienna, Austria (13–15 Sep 2024).
- **Coordinator & Convenor, World Anthropology Congress, Bhubaneswar (9–14 Aug 2023);** presented 3 papers on AI, Indigenous language revitalization, and multilingual education.
- **Expert Participant, CSTT Workshop on Tribal Women Empowerment and Child Development, Ministry of Education, Govt. of India (17–18 Aug 2023).**
- **Distinguished Lecture, Teaching Methodology in Multilingual Situation, Kalahandi University, Odisha (15 Mar 2023).**
- **Expert Speaker, Bharatiya Bhasa Samiti, Ministry of Education, Govt. of India (Jan 2023).**
- **Expert and Coordinator, UMAP-Discovery Camp 2023, KIIT University (9–17 Jan 2023).**

Select Events & Workshops (Pre-2020)

- **National Consultation** Cognitive-learning through Language for Academic Proficiency (CLAP), KISS (16–17 Dec 2019).
- **Paper:** "Livelihood issues and Kutia Kondh" – National Conference on Livelihoods of Vulnerable Groups, University of Hyderabad (26–27 Sep 2019).
- **Paper:** Agro-biodiversity and Climate Change, IUAES Inter-Congress, Poznan, Poland (27–31 Aug 2019).
- **Understanding Tribes in the Neo-Liberal Era, International Seminar, Utkal University (9–10 Mar 2019).**
- **Paper:** Cultural sustainability through Language: A Case Study in KISS, ICSD Conference, Rome, Italy (12–13 Sep 2018).
- **Seminar Organizer:** Role of Indigenous Language in Early Childhood Education, KISS (6 Mar 2019).
- **Core Team:** Capacity Development Workshop on 2030 Agenda for SDG, NITI Aayog, UNDP, UN Volunteers (15–16 Feb 2018).
- **Chief Speaker:** Seminar on Tribal Education & Language, Kamala Nehru Women's College (12 Feb 2018).
- **National Conference Paper:** Empowering Tribal Education through MTB-MLE, University of Hyderabad (29–30 Aug 2017).
- **Nua Mana, Nua Sapana Awareness Campaign, Rayagada District, Odisha (May–Jun 2017).**
- **International Seminar Paper:** Education Through Mother Tongue, Visva-Bharati University, Santiniketan (2–4 Mar 2017).

Outreach and Community Events

- **Organizer, KUSUMA Children's Festival (2017, 2018, 2019), KISS.**
- **Technical Coordinator, COMMONWEALTH BIG LUNCH, British Council, Bhubaneswar (22–23 Mar 2018).**
- **Campaigns:** Kanya Kiran (UN Women), Art of Giving, Know Your Village (2017–2019).
- **Cultural Coordinator, Tribal Dance Festival, Ministry of Tribal Affairs, New Delhi (2016).**
- **Support Team, Adivasi Mela (2014–2016), Govt. of Odisha; SARGIFUL, SSD Dept., Odisha (2013–2015).**

Trainings & Capacity Building

- Trained >500 MLE teachers (2016–2020): ToT, ECCE, curriculum design, language pedagogy.
- State-Level Training: Strategies for Development of PVTGs, NIRDPR (14–18 Dec 2020).
- Gender Equity Workshop, WISCOMP, New Delhi at KISS (26–28 Nov 2019).
- CoE-ECD Visioning Workshop, UNICEF & Utkal University (10–11 Jan 2019).
- Language Mapping Workshops, UNICEF & ATLC (2013, 2014, 2015).

KEY PROJECTS AND PUBLIC IMPACT

- Designed and conducted an **Object-Based Learning (OBL) programme at the Chau Chak Wing Museum, University of Sydney (May 2024)**, enhancing museum pedagogy for Indigenous scholars and faculty.
- Project Lead of the Mother Tongue-Based Multilingual Education (MTB-MLE) programme at KISS, Odisha, which received the **UNESCO King Sejong Literacy Prize 2022** for excellence in Indigenous education.
- Successfully implemented **15+ projects** with budgets ranging from **\$600 to \$360,000 USD**, across domains such as language technology, early education, and digital heritage.
- Created the first-ever **Kuvi-language writing system** integrated into Motorola mobile devices (moto e13), funded by Motorola Mobility LLC/Lenovo.
- Collaborated with key government departments in **Odisha and Andhra Pradesh** to promote multilingual early childhood education through state-supported ECCE interventions.
- Developed animated trilingual literacy videos and interactive primers to break language barriers for marginalised Indigenous learners.
- Trained over **500 educators** from government and institutional sectors on ECCE and MTB-MLE methodologies, helping scale inclusive education models.
- Conceptualized and launched Indigenous **language labs and culturally contextual smart classrooms** to support equity in tribal education systems.
- Founder Director of **EKKATHAA Welfare Foundation**, a tribal/Indigenous-focused social enterprise, Odisha, India.
- Commissioned researcher for the report “**Diversity of Tribal Languages in India**” for SCSTRIT, under the Ministry of Tribal Affairs, Government of India.
- Consultant for the **Anwasha School Readiness Module**, designing culturally grounded learning materials for tribal children entering formal schooling systems.